

VANSON PRODUCTIONS

DOOMWATCH CHANNEL 5: 1999

A concerned group of scientists evolve a secret resistance to restrain the excesses of irresponsible science and expose corruption.
A co-production with Working Title Television, starring Trevor Eve.
First episode: "Winter Angel" directed by Roy Battersby.



THE STEPHEN LAWRENCE STORY CHANNEL 4: 1997

Winner of the CRE Best Documentary Race in the Media Awards 1998. A co-production with Lee-Wright Productions.

"This documentary skillfully and sensitively explores the issues behind the Stephen Lawrence case."

Daily Mirror

"Intimate, revealing and at times extremely moving."

Time Out

THE MURDER OF STEPHEN LAWRENCE

ITV: 1999

A co-production with Granada.

"Superbly written and directed by Paul Greengrass"

Daily Telegraph

"Raw, graphic and intensely disturbing, this is a strikingly fine film"

The Guardian

"A masterly example of how these things should be done... a hugely impressive piece of work. Content and technique in absolute accord"

Sunday Telegraph

"We were told, quietly and convincingly, the story that is likely to change the shape of policing in Britain... this searing film is a record of one of the major events of our time"

Mail on Sunday

"No one could have failed to be moved or outraged. It could be crucial in turning the murder into one of those occasional real-life parables that actually changes how a people thinks about itself"

Evening Standard

"This is a hugely important piece of social commentary. It is also a great piece of drama. It left me reeling"

The Mail

"Packing emotional punch, this is an outstanding drama"

Sunday Times

"Gut wrenching, this drama touches raw nerves, both personal and political. Magnificently restrained, it is a shaming document"

Independent Review

"Stunning documentary realism... this is an impressive and important piece of TV drama, intelligently made and uniformly well acted"

Financial Times

BAFTA WINNER Best Single Drama

"There is little to fault the production... casting is faultless and fluid camera work injects pace and realism"

Daily Telegraph

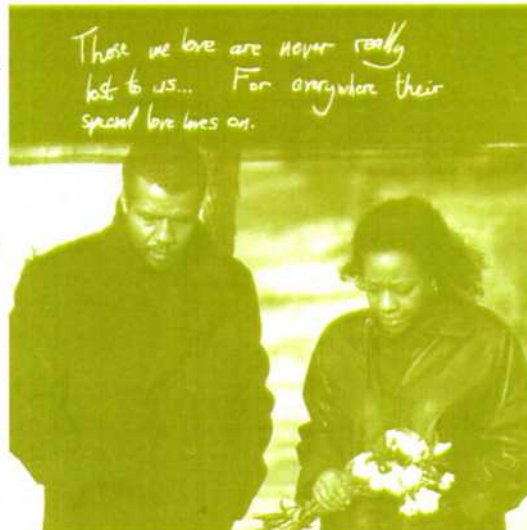
"There are certain pieces of television that burn themselves into your memory for life... Cathy Come Home and Hillsborough are two. Television which drags an issue into our front rooms, rivets and angers us, and changes the public perception of a deep injustice. Works of art whose passion, craft and courage remind you that quality TV is not merely something we should aspire to, but is a vital part of our democratic process. The Murder of Stephen Lawrence is one of the most moving pieces of TV I have ever seen"

Daily Mirror

"Powerful and strong... sing."

"Hugely a impressive of work"

"A masterly example of how these things should be done"



HOPING FOR A MIRACLE

The Stephen Lawrence Story II
CHANNEL 4: 1999

This film exclusively follows the Lawrences throughout the judicial inquiry into the police investigation of Stephen's murder and charts Neville's transformation from plasterer to unofficial president of black Britain.

